Not Your Mother’s Library Transcript

Episode 40: Bloopers

Rachel: Happy Holidays, everyone. This is Rachel from Not Your Mother’s Library. I just wanted to jump into your steam real quick to remind everyone that Oak Creek Public Library’s podcast is on a short break as we get ready for the new year. We’ll be back with full episodes in early 2023, but for now please enjoy this silly little compilation of bloopers from the show to tide you over. I hope you enjoy hearing us mess up a lot. Consider this behind-the-scenes a gift from us to you for sticking around and tuning it. Admittedly, the audio quality isn’t the greatest—to say nothing of the content—so, you listen at your own risk. But anyway, on to the bloops!

(Windows log-off alert)

Rachel: Oh dear.

(typing followed by Windows sign-in alert)

Rachel: (pauses then shouts) It’s still recording!

Jill and Rachel: (laugh)

Rachel: Okay...

(censor beep sound effect)

Rachel: And that is one in the bag.

(censor beep sound effect)

Rachel: The show is actually a spinosh of… “Spinosh?” A spinosh. Brilliant.

(censor beep sound effect)

Leah: Owens’s?

Rachel: Owens’s, yeah. Or just Owens. I’ve heard it both ways.

Leah: (sighs) Okay.

Rachel: (laughs) Super helpful, I know.

(censor beep sound effect)
Rachel: I’m sitting so tense just talking about this.

Leah and Rachel: (laugh)

Leah: Right?!

Rachel and Leah: (sigh)

Rachel: Oh, what have we done?

(censor beep sound effect)

Rachel: Dreek cragedy.

Leah: Mmmhm, mmmhm, mmmhm...

Rachel: Dreek...cragedy, Leah. (pauses) Dreek. Cragedy.

Leah: (inhales)

Rachel: That’s impressive.

(censor beep sound effect)

Rachel: (coughs then laughs) I have a hairball.

Leah: You did it. You did it, though.

Rachel: Mm.

(censor beep sound effect)

Leah: The recipe I think I’ll be snagging out of this book is one for gin-ess... (whispers) Gin-ess.

Rachel: Guh—(laughs)

Leah: Oh my god.

Rachel: Gin-ess!

Leah: (clears throat)

Rachel: Well, gin is a drink. So, you know—

Leah: I guess?
Rachel: You’re not too far off.

(censor beep sound effect)

Rachel: Our guest Sarah discupp...discupped.

Leah: Mmhm, mmhm, mmhm...

Rachel: She discupped things. We discupped things all the time.

Leah: (exhales) Yeah.

(censor beep sound effect)

Leah: And guys, the thought that we can have direct control over...okay. That was too much of a huuuch in there.

Rachel: (laughs)

(censor beep sound effect)

Leah: Okay. How do we learn to stop time?

(phone ringing in background)

Leah: (louder) How do we learn to stop time?

Rachel and Leah: (laugh)

Rachel: I think I became aware of the ringing the moment you did. (laughs)

Leah: (breathes in deeply then sighs)

Rachel: How do we stop time?

Leah: How do we stop time? Okay!

(censor beep sound effect)

Rachel: Gale Coursers... (sighs) Gale Coursers. (shuffling papers)

(censor beep sound effect)

Rachel: This novel is about the cold case disappearance of Swedish aristocrat Harriet Wagner. (pause) I said... (sighs) I put in “Wag” to help with my pronunciation, and then I—(laughs) All right.
Mary: Isn’t it “Vagner?”

Rachel: It’s— (laughs) It’s “Vagner.”

Mary and Rachel: (laugh)

Rachel: God damnit.

(censor beep sound effect)

Rachel: Bleh-bleh-bleh let me take a drink before we go on. (unscrews cap and laughs)

(censor beep sound effect)

Rachel: My next pick is actually a character from an adult-themed Marvel comic-turned Netflix original series. I can’t believe I nailed that sentence. (laughs)

(censor beep sound effect)

Rachel: This is kind of a tipping point, because Lili is fed up with trying to appease her… (exhales) I wrote “mew classmates.” (laughs)

Mary: Her “mew” classmates.

Rachel: (laughs) So, now I’m just picturing her entire school is just made up of cats.

Mary and Rachel: (breathless laughter)

Mary: That is so funny.

Rachel: (laughs) So stupid!

Mary: Oh my god. (laughs) Can you say it like that? “To appease her mew classmates?”

Rachel: (gasping laughter) Yes, very seriously, I’ll do it. (inhales, continues in a regular voice) This is kind of a tipping point, because Lili is fed up with trying to appease her mew! classmates and teachers. (dissolves into laughter)

Mary: Please use that. (laughs)

Rachel: I’m not using that! (laughs) There’s no context!

Mary: That’ll really bump us up to #10. (laughs)
Rachel: (cackles)

(censor beep sound effect)


Mary: (mumbles) *Themwomaninblack*.

(censor beep sound effect)

Rachel: If you don’t like hanging around in kitchens but still want to make good use of your hands...I said “good” weird? (snorts and laughs) Stop it! Why are you doing crab hands?!

Mary: You said... (laughs) You said, if you wanna make good use of your hands...

Rachel: (laughs) So you do crab hands?

Mary and Rachel: (laugh breathlessly)

Rachel: How is this useful for anything?!

Mary: It’s like the...in the... (laughs)... “The Goblet of Fire” when he he’s like, “pincers.”

Rachel: Oh my god. (catches breath and coughs) Now I have to say the line without laughing even though I’m going to be picturing your crab hands.

Mary: (laughs) Just do it, it’ll make it go by faster. There you go.

Rachel: (laughs quietly then takes a deep breath) If you don’t like hanging around in kitchens but still want to make good use of your hands! *hhhhhhhhhhhh—*

Mary: (bursts our laughing)

Rachel: —*hands*! (laughs)

Mary: (laughing) I’m really sorry!

Rachel: (laughs harder)

Mary: (laughing) I couldn’t do it, I’m so sorry. I’m so sorry!

Rachel: (indistinguishable choking sounds in background)
Mary: (whisper-laughing) I’m so sorry.

Rachel: (coughing) O-ho-oh-ho. (normally) Mm. Okay. (exhales, laughs shakily, clear throat) If you don’t like hanging around in kitchens but s... (breathes out through nose)

Mary: (laughs) Don’t look at me.

Rachel: (laughs)

Mary: Do you want me to leave while you say that line?

Rachel: No, no, no, no, I’ve got this. I got this. I got this.

Mary: (mocking) No, that’s not necessary.

Rachel: (laughs) I got this. I’m a professional.

Mary: (laughs)

(censor beep sound effect)

Rachel: Nailed it! (laughs)